



Norton CEVC Primary School - Art and Design Progression of Skills and Long-Term Plan

DRAWING	PAINTING	PRINTING	3D	TEXTILES	COLLAGE
---------	----------	----------	----	----------	---------

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Explore materials Colour mixing and autumn colours Mixing shades and colours Music linked to stories. Salt dough– hedgehog.	Fireworks Christmas crafts Printing Music – Christmas play	Design and making 3D art/junk modelling Music.	Puppets linked to book characters Music – the Paper Dolls –create your own characters.	Van Gogh's sunflowers Clay Music Junk instruments Yayoi Kasuma – Dots.	3D art Weaving minibeasts Music – class assembly performance.

Examples of EYFS work:



1

3D

To draw lines of different sizes/thickness and colour using a variety of tools.
Andy Goldsworthy
Clay pinch pot.

COLLAGE

To sort, arrange and mix materials to create texture in collage.
The Crow's Tail story.

DRAWING

To draw lines of different sizes/thickness and colour using a variety of tools.
Spirals theme.

TEXTILES

To investigate weaving and embellishing fabric
Group and Class collaborative project.

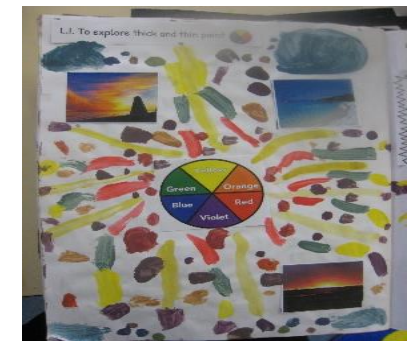
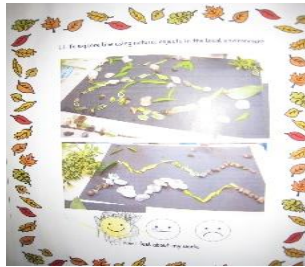
PAINTING

To use thick and thin brushes and mix primary colours to make secondary colours.
Applying techniques to own creations.

PRINTMAKING

To explore printmaking with a variety of surfaces.
Plasticine printing, investigating objects and how marks can be made.

Examples of Year 1 work:



2

PRINTING

To use a variety of objects and techniques to create prints. Positive and negative stencils. Castles texture and design.

TEXTILES

To use dip-dye and printing relief blocks on textiles. Lancelot Ribeiro-building a city landscape selecting colours and printing onto fabric.

COLLAGE

To use cut and torn paper to produce an image and to understand the term 'complementary' colours. Matisse and Bridgette Riley.

PAINTING

Mark making. To add white to colours to make tints and black to colours to make tones. Investigating the visual elements of shape and pattern. Kandinsky, Anthony Frost.

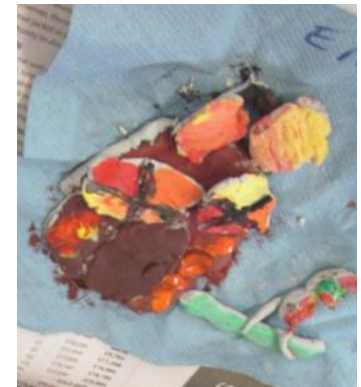
DRAWING

To investigate a range of different mark makers in response to descriptive vocabulary and music. The owl who is afraid of the dark.

3D

Clay sculptures. To use techniques such as rolling, cutting, moulding to create 3D art.

Examples of Year 2 work:



3

PAINTING

To mix colours (tints, shades, primary and secondary) effectively to create mood. To experiment with the techniques of 'tonking' lay newspaper over damp paint and gently peel to remove some of the paint and leave some of the print and 'sgraffito' moist paint is scratched away to reveal the surface beneath.

COLLAGE

To mix primary colours to make complementary colours and transpose ideas from painting to collage looking at the positive and negative images created.

Paul Klee, Victor Vasarely, Henri Matisse.

PRINTING

To use a roller and experiment with monoprints.

Use a variety of textures, colours and surfaces to investigate techniques.

3D

To use different sources to inspire and develop my ideas, collecting ideas in my sketch books I can use a pattern to plan my designs Stone age art

3D Create a decorated clay or gummed tape tile or dish.

Alma Thomas.

DRAWING

To explore shading techniques (e.g. hatching and cross hatching) to show tone and texture.

Robots - Gary Hirsch
Iron Man - Chris Mould.

TEXTILES

To explore pattern, dip-dye fabric and design print focus on seascape/ sea creatures. Create collagraph print to make final piece.

Examples of year 3 work:



4

DRAWING

To focus in on an image concentrating on lines, shapes and proportions using a range of pencils: HB, 2B and 6B. Greek Art – pattern and form.

TEXTILES

To develop dip dye resist techniques and develop knotting, threading and binding techniques. Investigate Annie Albers, German artist inspired by Peru. Create a weaving loom to express your ideas.

PRINTING

To investigate monoprinting – an image created on a smooth surface and a print taken. collagraph printing – a collage of textured materials glued to a printing plate.

3D

Use solid materials to create and combine shapes to create recognisable forms. Rolling, shaping, coiling.

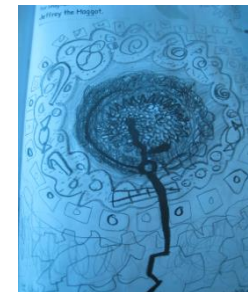
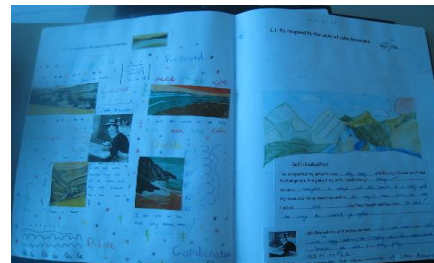
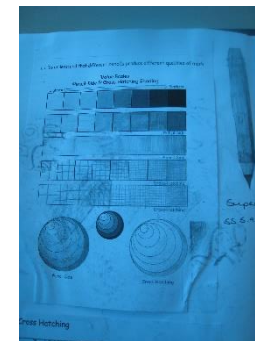
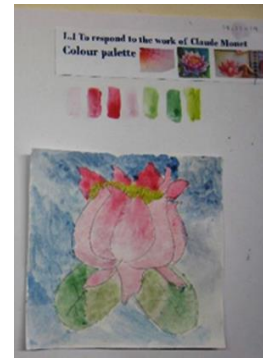
PAINTING

To choose the appropriate brush, and use a number of brush techniques including a background wash to produce shape, texture, pattern and lines using water colours. Georgia O'Keeffe, Claude Monet.

COLLAGE

To select effective materials and use these overlapping, mosaic and montage. (To take inspiration from the greats. To respond to the work of Henri Matisse. Andy Warhol Pop Art.

Examples of year 4 work:



5

DRAWING

To understand negative space and be able to create form using pencils in a variety of hardness. Hockney and Hokusai mountains.

TEXTILES

Talking Textiles
To investigate ways to create a fabric panel using traditional weaving techniques linked to Anglo-Saxons. Belinda Downes, Tammy Kanat.

PRINTING/ DIGITAL

To make printing blocks and use these to make precise repeating patterns. Reversing, altering, flipping. Graffiti Art.

PAINTING

Pointillism
To use the qualities of watercolour and brush techniques to create visually interesting pieces inspired by the works of Georges Seurat.

3D

To respond to the figurative sculptures of Alberto Giacometti, Anthony Gormley.

COLLAGE

To explore collage techniques using overlay and mixed media processes. Frida Kahlo and Diego Rivera– Link to Mexico.

Examples of year 5 work:



6

PAINTING

To sketch before painting, developing a personal style of painting, drawing upon ideas from other artists including the Cubists. Clarice Cliff.

TEXTILES

To develop batik techniques. To weave using made and natural materials. (Poppies) Peace in our Hands Norman Foster, Hunderwasser, Antonio Gaudi

3D

To respond to the work of Louise Nelvelson and Joseph Cornell. Making memories – assemblages, boxes and collections.

PRINTING

To produce a reduction block print creating a series of reduction block prints. Investigate the batik process. Chinwe Chukwuogo-Roy.

COLLAGE

To combine visual and tactile qualities to create a collage influenced by the work of Gustav Klimt and Picasso.

DRAWING

To be able to enlarge an image and make detailed drawings looking at line, shape, texture, tone, pattern and form. (Observational drawing) My Voice – Graffiti Art.

Examples of year 6 work:

