# Music development plan summary: Norton CEVC Primary School

## Overview

|  |  |
| --- | --- |
| Detail | Information |
| Academic year that this summary covers | 2024-25 |
| Date this summary was published | June 2025 |
| Date this summary will be reviewed | June 2026 |
| Name of the school music lead | Mr Ashley James Cole |
| Name of school leadership team member with responsibility for music (if different) | N.A. |
| Name of local music hub | Suffolk County Music Service |
| Name of other music education organisation(s) (if partnership in place) | Links:  Local Church Network – Norton Community  Bury St Edmunds Cathedral |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

|  |
| --- |
| At Norton CEVC Primary School we have designed a creative and interactive music curriculum linking learning to class topics. Musical skills are embedded carefully within this approach to ensure coverage and progression.  As outlined in our school progression document on the school website, planning is informed by both the national curriculum for music and the model music curriculum.  **Music Timetable**  The music lead, Mr. Cole, teaches year groups across the school on a Monday each week. In addition, we have good links with the Suffolk County Music Service. Our Year Five students work with Mr. Kershaw once a week, learning to play the clarinet and accessing key aspects of the music curriculum. Clarinet performances occur once a term and the school attends to encourage our students and to inspire. Pupils have the chance to continue with their clarinet lessons at the end of the academic year and use their instruments in year six for performance and compositional learning.  **Time allocated to curriculum music sessions with Mr Cole:**  Reception– **30 minutes (additional time through Early Years curriculum)**  Year 1 **– 45 minutes**  Year 2 – **45 minutes**  Year 3 – **45 minutes**  Year 6 – **1 hour**  **Year 4 –**  Taught by Miss. Miles – **1 hour**  **County Music Lessons Weekly**  Year 5 – **1 hour**  **Assemblies**  Singing Assembly – Monday each week – **30 minutes**  **Singing and Instrumental Opportunities**  Singing and instrumental opportunities occur frequently at Norton and are planned for within performance and compositional activity. Children attend a singing assembly once a week, where they are taught a range of songs and techniques. They share a time of collective worship together in assemblies throughout the week.  **Glockenspiels, Clarinets & Ukuleles**  Glockenspiels and a range of percussive instruments are available for children’s use when music making. Ukuleles are an excellent addition for rhythmic and melodic learning, particularly in year groups three to six. In addition, as explained previously, our year five music curriculum is led by Mr. Kershaw from the Suffolk County Music hub. The children are motivated learning a woodwind instrument and this compliments our wider instrumental opportunities very well.  **Midi Keyboards & Bandlab**  At Norton we encourage and emphasise the use of ICT as a key tool for music making. Key stage two students are taught how to use our own USB midi keyboards combined with the excellent **‘Education Bandlab’** program for compositional work. Our Year 6 students are enthused learning the fundamentals of the program and develop key curriculum skills that provide a springboard for accessing music technology at High School. This interactive approach is inspiring and students frequently create their own arrangements outside of school.  **Samba Drums**  More recently, we have successfully purchased a full Samba Drum set and our year threes are learning how to combine rhythmic patterns and create textures in performance and compositional tasks. The addition of percussive learning at Norton compliments our strings, woodwind and singing program well and it was paramount to offer students an insight and understanding of the culture. We hope to extend these performances when we have established our rhythms by memory. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

|  |
| --- |
| **Extra-Curricular Music Opportunities**  **School Choir**  Our school choir meets once a week for year groups two to six. We currently have 45 students involved. Mr Cole leads the students and prepares a broad range of songs from different genres and cultures. Examples recently have included traditional and popular African movement songs and games. Furthermore, songs are updated frequently but equally children are inspired singing familiar songs and those taught previously. These experiences in turn enhance our sound and provide confidence in students’ performances and collective worship. Our choir members are motivated beginning to ‘lead’ in assemblies, teaching the melodies of songs practiced and volunteering actions.  We perform regularly at events across the year. We are invited to sing at local Church Services and present songs composed; one example being our recent performance at the ‘Pentecost Service’ in Norton; where we sang our own composition created for the event. In addition, we wrote and performed our *Climate Change song* and rap at the ‘Easter Hope Service’ for Christian Aid at Bury Cathedral. The children were fantastic performing with confidence and energy with an impromptu participation from the Cathedral band as well.  Pricing: Free of Charge – Available for year groups 2 to 6.  **Clarinet Lessons**  Children are encouraged and given the opportunity to continue their Clarinet musical tuition with Mr Kershaw in a group each week and there is a cost for this service - calculated fairly to allow students to take up spaces. Mr Cole is very keen for students to use their developing skills within the Year Six curriculum lessons in compositional and performance activity.  **Ukulele Group**  Students at Norton can join our ukulele group. Mr Cole leads two lunchtime clubs and children are motivated learning ensemble pieces. They are particularly inspired layering their own parts and learning how different textures are created. The ukulele is also ideal to accompany singing; therefore, the children learn how to link chords effectively with varying strumming patterns applied. As explained previously, ukuleles are used within curriculum music lessons and the children bring growing confidence and ability due to these co-curricular musical opportunities.  Our PTA has kindly raised money through school events and we have purchased a set of 20 ukuleles for use in the classroom. Ukuleles are also relatively inexpensive instruments and Mr Cole offers advice for purchasing reasonably priced but quality instruments. An ukulele is the ideal instrument to teach melody, rhythmic accompaniment and improvisation and is therefore an excellent tool to support our music curriculum.  Pricing: **£3.50 per student each week** (paid half termly) – Available for year groups 3 to 6.  **Samba Drumming**  With string, woodwind and vocal opportunities for children at Norton, percussion is a key area we wish to explore further. In May 2024, we were thrilled that our music grant application was accepted and we were able to purchase a Samba set for the school. Teaching has started in year three (linked with the Oceans topic) and continues after school as part of our choir focus. This style of percussion is accessible for all students and the celebration of the culture is paramount in our teaching and learning; linking clearly with our Christian Values within the school. We are currently creating an ensemble group where all students can be motivated in their musical learning and succeed. We will look to ways in which the ‘Samba Band’ can perform in the near future.  Pricing: Free of Charge |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

|  |
| --- |
| **Musical Experiences**  **Assemblies**  At Norton CEVC School, the children sing daily as part of our collective worship. Songs are taught by Mr Cole on a Monday and song content follows our Christian Values and vision for our school. The children have opportunities to sing with live instruments in addition to carefully chosen accompaniments. We are regularly preparing for performances; such as our ‘*Big Sing’* involvement at Bury St Edmunds Cathedral. Our School Choir are beginning to lead more frequently in assemblies and showcase songs they have performed at concerts outside of the school day.  In addition, the ‘Open the Book’ team kindly visit weekly to share bible stories with action and song. Children willingly volunteer for performance roles and thrive on the interactive dramatic approach!  **Concerts**  Children perform at regular times throughout the school year. We have made strong links with our community and are committed to supporting events with our school choir attending regularly. Our student ‘Worship team’ are fundamental in planning ways to highlight needs in our area, such as money raising for charity organisations and these are often the motivational factors for our performances.  **Concerts throughout the year:**  **Autumn Term**  Harvest Service Celebration – EYFS, KS1 & KS2 students  Nativity Performance at Norton CEVC Primary School – EYFS, KS1  Christmas Carol Service at Salvation Army – EYFS, KS1 & KS2 students  Christmas Singing Event at Norton Baptist Church (Weekend Performance) – School Choir  Clarinet Performance for whole school.  **Spring Term**  Spring 1 – Year 3 Class assembly to the whole school and guests  Spring 1 – Year 6 Class assembly to the whole school and guests  Easter Service at St. Andrew’s Church – EYFS, KS1 & KS2 students  Easter Singing Event at Norton Baptist Church/St. Andrew’s (Weekend Performance) – School Choir  ‘Big Sing’ at Bury St. Edmunds Cathedral Singing – School Choir.  (Spring 2025 – Performed our own ‘Climate Change’ Rap at the service of ‘Hope.’)  Clarinet Performance for whole school.  **Summer Term**  Summer 1 - Year 1 Class Assembly to whole school and guests  Summer 1 – Year 2 Class Assembly to whole school and guests  Summer 2 - Year 4 Class Assembly to whole school and guests  Pentecost Celebration at Norton Playing Field – School Choir  Summer Term Performance – Years 3-6  Bury St. Edmunds Cathedral Service – Year 5 & 6  Clarinet Performance Festival (Venue: Apex – Bury St. Edmunds  **Class Assemblies**  As noted above, children lead class assemblies where they showcase their learning to parents, families and friends. The whole school attends to celebrate their achievements. Within the planning, children perform songs and compositional learning from their curriculum music sessions. Evidence for assembly performances is collated on the ‘Seesaw’ learning platform used for assessment. |

## In the future

This is about what the school is planning for subsequent years.

|  |
| --- |
| **Moving Forward in 2025 to 2026**  **Music Action Plan**  At the beginning of each academic year an action plan is created setting targets for Music. This plan is reviewed termly. The action plan focuses on key areas of development for the music curriculum and to ensure each individual has a good range of openings for opting into musical activity.  **Targets linked to ‘National Plan for Music Education’**  **\*To celebrate musical opportunities at Norton CEVC Primary School**  **Performance**  \*Ukulele Group to perform regularly in assemblies.  \*Choir to lead in assemblies - teaching songs and demonstrating skills.  **School Ensemble**  \*Choir leading the teaching of songs and actions in school assemblies working with ‘Worship Team’ students to organise.  **\*To extend students’ knowledge and understanding of composers and influential compositions throughout history *(Be specific in choices)***   1. **Review long term overview for areas where links can be made, for example Stravinsky and John Williams in Year Four.** 2. **Pieces chosen to play in assemblies, collated in a folder with simple questions and answers for each of the pieces (Develop knowledge, understanding and celebration of varied composers throughout history)** 3. **Keep this manageable building up across a half term (one or two)**   **Live Performance visits**  **\*To provide opportunities to experience/ participate in live music (joining with other schools establishing wider community links).**  **1) Access live music opportunities presented from our Norfolk and Suffolk Hub links**  **2) Investigate, prepare and perform at a known music festival (Snape as one idea)**  **3) Create links with other schools to join choirs together within the school year (spring term fits with other performance events organised throughout the year)** |

|  |
| --- |
| **Additional Information**  *Links to:*  \*Suffolk County Music Service  \* Bury St. Edmunds Cathedral  \* Norton Churches Network  \*Norfolk and Suffolk Music Hub  \*Investigate links with school choirs in joining together |